THE

Theatrical Observer

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down ought in malice."

No. 1271 Monday, Jan. 2, 1826. Price 1d.

Covent Garden Theatre.

The turbulence of the upper galleries has now somewhat subsided, and we sat out *The Way to Keep Him* on Saturday evening, with more than usual pleasure, after the Christmas storm. Mr. Charles Kemble's *Lovemore* is, perhaps, one of the most finished performances at this time on the stage. The manner in which he assures his *beloved* lady that he is, as she knows, *hers*, is highly characteristic of the listless husband. We have seen Mrs. Chatterley play with more spirit, but Mr. Farren never; his transitions from affected severity to fondness, are productive of the most lively effect. The Play is well cast, and we are by no means surprised to find that it is a stock piece — The Pantomime of *Harlequin and the Magic Rose*, elicited its accustomed merriment from the upper-circles, among which there was somewhat less display of the fistic art than usual; of course those, whose ill fortune placed them in the pit, received the usual allowance of *restoratives*, as the French would term them—certainly apples and oranges ought to be banished, or awarning ought to be placed over the pit during the holidays. Oh! tailors, shoe-makers, and apprentices, when will ye return to your several respectable employments?—we say it with all tenderness, but we are heartily sick of your theatrical company.—There was a numerous audience.

Drury Lane Theatre.

Der Freischutz was the amusement for Saturday evening, and was played to a good house. We are happy to see that the Pantomime here has been really successful. Drury is certainly licensed to hold more insides than have this season taken places, and the funds, we believe, have been sensibly affected. Elliston's embarrassments are now stated not to exceed £24,000. He is recovered from his late violent attack and appears, we are given to understand, in *Falstaff*. Certainly, his knowledge of the stage will allow him to do nothing ill; yet, we almost fear, by the assumption of this part, that he will be excluding an actor, whose reputation in the part is already established; of course we mean Dowton

Sinclair, [illegible] Stephens, Macready, and, as report says, Young, are yet to a[illegible]—if so, much judgment is requisite to render their talents availa[illegible] and it *must be* arranged for the two tragedians to play together [illegible] is the only hit that can save the season at Drury, and, if effecte[illegible] they may still make Covent Garden fearful of itself.

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Theatre Royal, Covent Garden.

This Evening, the Tragedy of

JULIUS CÆSAR.

Julius Cæsar, Mr EGERTON, Mark Antony, Mr C. KEMBLE,
Brutus, Mr WARDE, Cassius, Mr COOPER, Decius, Mr BAKER,
Casca, Mr FAWCETT, Tdebonius, Mr CONNOR,
Portia, Mrs FAUCIT, Calpurina, Mrs VINING.

After which, a new Pantomime, called

Harlequin and the Magick Rose;

Prince Azor, turned into a Beast, afterwards Harlequin, Mr ELLAR,
Scanderino, the Merchant, (afterwards Pantaloon) Mr BARNES,
Chichicoo, his Servant, (afterwards Clown) Mr J. S. GRIMALDI,
Turlebrock, a Spri:e, (afterwards Lover) Mr E. PARSLOE,
Genie of the Rose, (Protector of Azor) Master LONGHURST,
Ugalina, the Enchantress who turned Azor into a Beast, Mr HENRY
Big-Head & Thick-Head, (two Dwarfs) Masters Couch & Frampton,
What I was, and What I am, Mr RYALS,
P—P— Mr Austin, Beau, Mr Heath, Bathing Woman, Mr Parsloe,
Selima, (afterwards Colombine) Miss ROMER.

1. Indian Temple in Ruins, (Grieve)—2. Dark Wood and Enchanted Palace of Azor, (Grieve)—3. Hall in the Palace, (W. Grieve)—4, Villa and Orange Grove, (T. Grieve)—5. Apartment in the Palace, and Bower of Roses, (T. Grieve)—6. The Ruins of a Persian Temple, (W. Grieve) which leads to a PANORAMIC AERIAL VOYAGE, representing a View of Constantinople, St. Petersburgh, and Grand Square, with the Equestrian Figure of Peter the Great, on the Rock of Granite, and the Bridge of Boats, Amsterdam by Moonlight, Dover Cliffs, &c.—7. The Marine Parade at Dover, and Bathing-Houses, (Grieve)—8. Inside of Bathing House, (Luppino) 9. and 10. Ramsgate Pier, and London Bridge, (W. Grieve)—11. Nearer View of London Bridge, which changes to the intended New Bridge, (T. Grieve)—12. Pall Mall, No. 94—13. Exhibition Room, and Ship Inn and Coach Office, Charing Cross, (Luppino)—14. A Roll down Greenwich Hill, (Grieve)—15. The Bell, near the River, (Pugh)—16. The Bull and Mouth, (W. Grieve)—17. Covent Garden Market at Night, (Pugh)—18. Bartholomew Fair, (Pugh)—19. A Dark Forest, (T. Grieve)—20. Palace of Roses. (Grieve.)

To-morrow, will be revived the Comedy of A Bold Stroke for a Wife.

Fashionable Exhibition.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to View the Diorama.

PHENOMENA—The Musical *Infant Sisters*, will give their surprising Performances, both on the Harp and Piano Forte, at the Egyptian Hall, Piccadilly, at One, half-past Two, and Four o'Clock precisely.—Admittance, 2s. 6d.—Children under Twelve Years, 1s. 6d.

XUM

Theatre Royal, Drury Lane.

This Evening, the Comedy of

Exchange No Robbery.

Sir Christopher Cranbury, Mr WILLIAMS,
Sir Lenox Leinster, Mr FITZWILLIAM, Swipes, Mr BENNETT,
Sam Swipes, Mr LISTON,
Lady Cranberry, Mrs DAVISON, Mrs Swipes, Mrs ORGER,
Miss Melrose.....Miss SMITHSON, Lapelle.....Mrs C. JONES.

To which will be added a Farce, called

DEAF AS A POST.

Old Walton, Mr GATTIE, Captain Templeton, Mr BROWNE,
Tristram Sappy, Mr LISTON, Crupper, Mr HUGHES,
Sophy Walton, Miss CUBITT, Amy Templeton, Miss SMITHSON,
Sally Maggs, Mrs ORGER, Mrs Plumpley, Mrs HARLOWE.

After which, a new Pantomime, called

Harlequin, Jack of All Trades.

Queen of Clubs, Miss C. CARR, Queen of Spades, Mrs WILLMOTT
Queen of Hearts, Miss Gaskill, Queen of Diamonds, Miss Gould,
King of Hearts, (afterwerds Pantaloon) Mr T. BLANCHARD,
A Sprig of Nobility, Master WIELAND,
Jack of All Trades, Mr FITZWILLIAM, A Knave, Mr WEBSTER
King of Diamonds, Mr Yarnold, King of Spades, Mr Honnor,
Genius of Good Luck, Miss VINCENT,
Brass Statue, (afterwards Clown) Mr T. BROWN,
Harlequin, Mr HOWELL, Columbine, Miss BARNETT,
IL DIAVOLO ANTONIO, Rope Vaulter.
Signor, Signora, and Signenna VALENTINI, the Venitian Equilbrists.
Mons. & Madame Robert, the French Jugglers,
And Mr PACK, the English Posture Master.

Scene 1. Romantic View from Club Castle, (Stanfield and Andrews)—2. Trade House and Town, (Roberts)—3. Jack's Work-Shops (Marinari)—4 Exterior of Club Palace, (Stanfield) 5. The Queen', Boudour, (Marinari)—6. Enchanted Wood, (Roberts)—7. Three Odd Tricks, (Marinari)—8. Regent Street, (Roberts)—9. Gymnastic Exercises.—10. Fish Street Hill, (Roberts)—11. Village & Barber's Shop in the Road to Dover, (do)—12. A Panoramic display, entitled Naymetaboaia, comprising the adventures of a Ship of War, (Stanfield)—13. Poulterer's Shop in the Strand, (Roberts) 14. The Box Entrance of Drury Lane Theatre, (do)—16. Interior of do., (Roberts)—16. Card Cemetry, (Stanfield)—17. The Hall of Honors. [Marinari.]

To-morrow, The Siege of Belgrade.

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All Communications must be post paid.—Printing in General.

XUM

Adelphi Theatre, Strand.

This Evening, and during the Week, the Nautical Melo-drama, called

THE PILOT;

The Pilot, Mr TERRY,
Lieut. Barnstaple, Mr YATES, Colonel Howard, Mr ELLIOTT,
Long Tom Coffin, (the Coxswain) Mr T. P. COOKE,
Captain Burroughcliff, Mr J. REEVE. Lieut. Griffith, Mr FOSTER
Miss Catherine Plowden, Mrs FITZWILLIAM,
Cecilia, Miss BODEN, Irishwoman, Mrs DALY.

After which, a new Burletta, called

SUCCESS!

To conclude with a new Comic Pantomime, called

Three Golden Lamps.

Solamba Gambo, Master RICHARDSON,
Grimgamboldino, Mr S. SMITH, Muckibungorions, Mr BILLEN,
Epitimarus, Mr EAST, afterwards Pantaloon, Mr ELLIOTT,
Camaralziman, afterwards Harlequin, Slim & Lively, Mr W. KIRBY,
Imma, afterwards Columbine, Miss PINCOTT,
Blackogobelina & Negrotticusfieri, Sieur Longwaist & Sig. Craneneck,
Harlequin, Fat and Stupid, Mr SANDERS,
Hoppicum-dingicum-lazicum-bungibus, (Clown) Signor PAULO.
Slipstich, Mr BUTTON. Imagen-an, Mr ITALIA, Carpenter, Mr PLANE
Sir Guy Thinshanks, Mr GOURIET, Colonel O'Pyramid, Mr MAGOG.
Oilman, Mr LINSEED, Coachman, Mr JARVIS,
The Living Skeleton, Mr FLESHLESS, Old Woman, Mrs MISSLETOE,
Jew, Mr LEVI, Potboy, Mr SWIPES, Waiter, Mr BRADY.

Fashionable Lounges.—Open Daily.

COSMORAMA—A change having taken place in this Exhibition, it is now composed of a General View of Rome, Views of St. Peter's at Rome, the Cathedral at Rome, and several others, equally interesting —209, Regent Street, Oxford Street.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured in India, at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

THE AUTOMATONS, &c. Gothic Hall, 7, Hay-Market, near the little Theatre. The splendid Exhibition of Musical Automatons, including the Musical Lady, Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c.&c.—Open from 11 till dusk, and from 7 till 9 every evening, brilliantly illuminated.—At 1, 2, 3, to 4 o'Clock, performances upon the Jostenenti.